

Voices from the heart

Come join me for the day where we dabble in a little bit of collage, practice some soldering basics, learn about aging metals and finish with pouring resin on our hard work. The result? A very unique, one of a kind, vintage inspired keepsake necklace.

- *soldering iron, rheostat and stand (optional, but bring yours to avoid waiting)
- *spool of solder (i use leaded 50/50 (buy online at etsy.com. search "supplies" and theOwiehut (no spaces). look for her 50/50 Canfield solder) you can also purchase at stain glass stores. DO NOT buy rosin or acid core solder from the hardware stores.
- *old cookie sheet to use as your workstation
- *placemat to lay over your lap for protection
- *tin type photo
- *scissors
- *small charms to dangle from the bottom of your heart
- *rhinestones and other flat items to glue on to the top of heart
- *jewelry pliers (to open jump rings with)
- *hammer
- *wire nippers
- *E6000 glue
- *small bottle of elmer's glue
- *small plastic container at least 6" long (to cover our piece while drying)
- *small paint brush
- *(2) wash cloths
- *pre typed words in small font or book text to chose from
- *various chain with links in different sizes and metals (pewter, brass, rosary type beads with the links, etc.) for your necklace. we will be deconstructing and aging them. find chain at Michael's, AC Moore, flea markets, etc. try to avoid "silver coated chain (read label carefully if you aren't sure) as they will not age in a patina solution.
- *heat gun

*\$20 kit fee to include:

escutcheon pins, copper foil sheet, copper foil tape, flux & flux remover, wood heart, wings, jump rings of various size, liver of sulphur, resin, lobster claw & collage stuff.

*Please email me at keeshagirl4@aol.com if you have any questions regarding the supply list. I highly advise you to organize your supplies earlier versus later! it is easier for me to answer your questions early on when there is plenty of time, then right before the retreat!